

Frida Kahlo

Frida Kahlo is one of the world's most famous Latin American painters, also well known as an amazing female artist. This has not always been the case, because until recently, she was only looked at as the wife of the famous painter Diego Rivera. Now, she has become more internationally recognized and has even had a movie made about her, "*Frida*." The movie depicts the artist's life, showing her turbulent marriage and the accident that made her become a painter. The main purpose of the film is to expose the suffering in Frida's life and the way it reflects on her paintings. The movie shows many different eras in her life and how each one of them was related to art. Frida's strength comes from her identity as a woman, a Mexican, and an artist.

In the beginning of the movie, there is a scene where 13-year-old Frida is riding in a trolley car, which crashes into a bus. She survives the accident, but is impaled with a metal pole, which leaves her with injuries she must deal with for the rest of her life. As she is recuperating, she stays in bed all day long. Her father brings her a canvas for her to paint so she can entertain herself. This is where her life as an artist begins. Through out her life, she went through several operations because of her accident. She was often unable to move, so she channeled her pain into self-portraits. One of her most famous paintings, "The Bus" is a picture of all the people who were on the bus the day of her accident. She is able to get through many of her struggles through painting because it is something she loved to do and made her an individual.

Frida Kahlo's relationship with Diego Rivera is one of the main themes through out the movie. Although their marriage is full of arguments and infidelities, they continue to stay together. Diego Rivera is one of the reasons why Frida continues to paint, and the movie shows how he is a great influence on her portraits. She paints one of her portraits with her own